

1. Record Nr.	UNINA9910828710203321
Autore	Ernst Wolfgang
Titolo	Digital memory and the archive // Wolfgang Ernst ; edited and with an introduction by Jussi Parikka
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c2013
ISBN	1-4529-4806-2 0-8166-8199-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Electronic mediations ; ; v. 39
Altri autori (Persone)	ParikkaJussi <1976->
Disciplina	302.23/1
Soggetti	Mass media - Philosophy Digital media - Social aspects Mass media - Archival resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

In the popular imagination, archives are remote, largely obsolete institutions: either antiquated, inevitably dusty libraries or sinister repositories of personal secrets maintained by police states. Yet the archive is now a ubiquitous feature of digital life. Rather than being deleted, e-mails and other computer files are archived. Media software and cloud storage allow for the instantaneous cataloging and preservation of data, from music, photographs, and videos to personal information gathered by social media sites. In this digital landscape, the archival-oriented media theori
