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Nota di contenuto	Intro -- Bel Canto Bully -- Table of Contents -- Preface and Acknowledgements -- Map of Italy, 1796 -- Introduction -- 1. From Coffee Waiter to Croupier (1777-1806) -- 2. Naples, the only Capital of Italy -- 3. Feeding Naples' Twin Addictions (1806-1813) -- 4. Rossini and Roulette (1813-1816) -- 5. Rising from the Ashes (1816-1819) -- 6. The End of Easy Money (1819-1822) -- 7. The Conquest of Vienna (1822-1824) -- 8. Juggling Europe's Stages (1824-1828) -- 9. Finding Successors to Rossini and Colbran -- 10. Retreat from Milan and Vienna (1828-1831) -- 11. Counting the Losses (1831-1836) -- 12. Death is in the Air (1836-1841) -- Epilogue: Barbaja's Legacy -- Images -- Appendix 1: Cast of Characters -- Appendix 2: Barbaja's Operas -- Appendix 3: A Note on Currency -- Notes -- Bibliography.
Sommario/riassunto	The first major biography of the impresario Domenico Barbaja, accompanying a new Naxos album of Barbaja and his operas.