

1. Record Nr.	UNINA9910828704003321
Titolo	Rhetoric and the New Testament : essays from the 1992 Heidelberg conference // edited by Stanley E. Porter and Thomas H. Olbricht
Pubbl/distr/stampa	Sheffield : , : JSOT Press, , [2001] ©2001
ISBN	1-283-20088-0 9786613200884 0-567-58273-6
Descrizione fisica	1 online resource (545 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 90 Library of New Testament studies
Disciplina	225.6/6
Soggetti	Rhetoric in the Bible Rhetorical criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; Preface; List of Contributors; Abbreviations; Dedication to Wilhelm Wuellner; Introduction: The Heidelberg Papers in Perspective; PART I RHETORIC AND NEW TESTAMENT INTERPRETATION; The Parable of the Rich Man and Lazarus (Luke 16.19-31) and Graeco-Roman Rhetoric; Mass Communication and Prose Rhythm in Luke-Acts; Rhetoric Issue and Rhetorical Strategy in Luke 10.25-37 and Acts 10.1-11.18; The End of Acts (28.16-31) and the Rhetoric of Silence; Early Christianity As a 'Persuasive Campaign': Evidence from the Acts of the Apostles and the Letters of Paul The Theoretical Justification for Application of Rhetorical Categories to Pauline Epistolary Literature Amplificatio in the Macro-Structure of Romans; Strategies of Persuasion in Romans 1.16-17; The Hyperbolic Sublime as a Master Trope in Romans; Rethinking the Rhetorical Situation: The Entextualization of the Situation in New Testament Epistles; Argument and Genre of 1 Corinthians 12-14; Paul's Rhetorical Strategy in 1 Corinthians 15; Speaking Like a Fool: Irony in 2 Corinthians 10-13; St Paul's Epistles and Ancient Greek and Roman Rhetoric Using Ancient Rhetorical Categories to Interpret Paul's Letters: A

Question of Genre Persuasion in Philippians 4.1-20; Philippians 2.6-11: The Rhetorical Function of a Pauline 'Hymn'; Paul's Ethical Appeal in Philippians; Hebrews as Amplification; PART II RHETORIC AND QUESTIONS OF METHOD; Rhetorical Criticism, New Form Criticism, and New Testament Hermeneutics; Textual Space as Rhetorical Device; The Verbal Art of the Pauline Letters: Rhetoric, Performance and Presence; The Dancing of an Attitude Burkean Rhetorical Criticism and the Biblical Interpreter
Rhetoric and Culture: Exploring Types of Cultural Rhetoric in a Text On Studying Ethical Argumentation and Persuasion in the New Testament; Rhetoric and Hermeneutic - on a Rhetorical Pattern: Chiasmus and Circularity; Biblical Exegesis in the Light of the History and Historicity of Rhetoric and the Nature of the Rhetoric of Religion; Index of References; Index of Authors

Sommario/riassunto

What role did classical rhetoric play in the writing of the New Testament? What role does classical and modern rhetoric play in interpreting the New Testament today? What role should classical and modern rhetoric play in New Testament interpretation? These and related questions are asked in this collection of over twenty essays originally delivered as papers at the 1992 Heidelberg Conference on Rhetorical Criticism of Biblical Documents. This conference, the first of several scheduled to address fundamental rhetorical issues of increasing importance in New Testament study, drew scholars from t
