

1. Record Nr.	UNINA9910828702503321
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Titolo	Documenting the American Student Abroad : The Media Cultures of International Education // Kelly Hankin
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2021] ©2021
ISBN	1-9788-0772-4
Descrizione fisica	1 online resource (208 p.)
Disciplina	370.116
Soggetti	Education and globalization Foreign study - Social aspects International education - Social aspects Mass media and education - United States Mass media - United States - Influence SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION The Media Cultures of Study Abroad -- 1 THE PERSONAL IS PROFESSIONAL First-Person Travelogues and the Study Abroad Video Contest -- 2 INTERCULTURAL COMMUNICATION AMONG “INTIMATE STRANGERS” Reality Television and Documentary Study Abroad -- 3 HOUSE HUNTERS INTERNATIONAL Homestay Movies in the Digital Era -- 4 STUDY ABROAD’S DIVERSITY PROBLEM Vlogs as Necessary Media -- 5 SPY KIDS The Consequences of Global Citizenship in Game of Pawns -- 6 STUDY ABROAD AND THE FEMALE TRAVELER IN THE “AMANDA KNOXUDRAMAS” -- ACKNOWLEDGMENTS -- NOTES -- BIBLIOGRAPHY -- INDEX -- ABOUT THE AUTHOR
Sommario/riassunto	Documenting the American Student Abroad explores the documentary media cultures that shape our views of study abroad, drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad. Author Kelly Hankin shows how the institutional values of global citizenship, intercultural communication, and cultural immersion

emerge in contradictory ways through their representation.
