

1. Record Nr.	UNINA9910828684203321
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Titolo	Oral biblical criticism : the influence of the principles of orality on the literary structure of Paul's Epistle to the Philippians // Casey Wayne Davis
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , 1999 ©1999
ISBN	1-283-20132-1 9786613201324 0-567-62906-6
Descrizione fisica	1 online resource (202 p.)
Collana	Journal for the Study of the New Testament. Supplement Series ; ; 172
Disciplina	227/.60663
Soggetti	Rhetoric in the Bible Rhetorical criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; Chapter 1 THE PRINCIPLES OF ORALITY; Chapter 2 ANALYSIS OF THE AUTHOR'S RHETORICAL STYLE; Chapter 3 IDENTIFICATION AND ANALYSIS OF UNITS; Chapter 4 ANALYSIS OF PROGRESSION FROM UNIT TO UNIT; Appendix A SYNONYMY IN PHILIPPIANS; Appendix B CONCENTRIC AND PARALLEL STRUCTURE IN PHILIPPIANS; BIBLIOGRAPHY; INDEXES INDEX OF REFERENCES; INDEX OF AUTHORS
Sommario/riassunto	The Apostle Paul expected the vast majority of the recipients of his letters to hear, not read, them. He structured his compositions for the ear rather than the eye. Pauline audiences would hear clues to meaning and structure because they had learned to communicate in a world where those clues were essential to understanding. Recognizable structures and patterns were essential for listeners to organize what they heard, to follow, to predict and to remember the flow of communication. Oral Biblical Criticism examines Paul's Epistle to the Philippians in light of recent study of oral principles o

