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Nota di contenuto	Preliminaries; Contents; List of Illustrations; List of Tables; Acknowledgments; 1. Money Matters: Culture and Inflation; 2. Flirting with Disaster; 3. Daily Explosions: Canetti's Inflation; 4. Under the Sign of Zero: Money and Inflation; 5. Uncanny Encounters: Dr. Mabuse, the Gambler; 6. Visions of Work: Hugo Stinnes and His Doubles; 7. Cultural Capital in Decline: Inflation and the Distress of Intellectuals; 8. Witches Dancing: Gender and Inflation; 9. Aftershocks: Inflation, National Socialism, and Beyond; Notes; Bibliography; Index
Sommario/riassunto	For many Germans the hyperinflation of 1922 to 1923 was one of the most decisive experiences of the twentieth century. In his original and authoritative study, Bernd Widdig investigates the effects of that inflation on German culture during the Weimar Republic.