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Sommario/riassunto	The Heart of Teaching is a book about teaching and learning in the performing arts. Its focus is on the inner dynamics of teaching: the processes by which teachers can promote-or undermine-creativity itself. It covers the many issues that teachers, directors and choreographers experience, from the frustrations of dealing with silent students and helping young artists 'unlearn' their inhibitions, to problems of resistance, judgment and race in the classroom,. Wangh raises questions about what can-and what cannot-be taught, and opens a discussion about the social, psychological

