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Nota di contenuto	Front Cover; New: Victorian Women's Fiction RLE; New: Copyright Page; Old: Victorian Women's Fiction RLE; Old: Copyright Page; Contents; Acknowledgements; 1. Introductory: Women and Marriage in Mid-Nineteenth-Century England; 2. Dinah Mulock Craik: Ambivalent Romanticism; 3. Charlotte Bront: A Vision of Duality; 4. Elizabeth Sewell: The Triumph of Singleness; 5. Elizabeth Gaskell: The Wife's View; 6. George Eliot: Conservative Unorthodoxy; Select Bibliography; Index
Sommario/riassunto	Focusing on the ways in which female novelists have, in their creative work, challenged or scrutinised contemporary assumptions about their

own sex, this book's critical interest in women's fiction shows how mid-nineteenth-century women writers confront the conflict between the pressures of matrimonial ideologies and the often more attractive alternative of single or professional life. In arguing that the tensions and dualities of their work represent the honest confrontation of their own ambivalence rather than attempted conformity to convention, it calls for a fresh look at patterns of im
