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Peter Mack -- Humanism and religion in the works of Spinoza / Fokke Akkerman -- Erasmus of Rotterdam and late medieval theologians on the doctrine of grace / Christoph Burger -- The philosophia Christi, its echoes and its repercussions on virtue and nobility / Han van Ruler -- Modern humanism as philosophical autobiography : pretending and understanding selfhood in Descartes and Fichte / Detlev Patzold -- Humanism, arts and sciences. Types of inconsistency in the astrology of Ficino and others / John North -- The metaphysical unity of music, motion, and time in Augustine's *De musica* / Stephen Gersh -- World without end : Nicholas of Cusa's view of time and eternity / Matthieu van der Meer -- Copernicus' *Praefatio in libros revolutionum* : humanism and scholarly debate / Marc van der Poel -- Jacques Lefevre d'Étaples : humanism and hermeticism in the *De magia naturali* / Jan R. Veenstra -- Humanist writing and education. Dutch humanists and the medieval past / Peter Raedts -- "Hohere Bildung" im 17. Jahrhundert : die Schola Carolina in Osnabrück auf dem Weg vom Humanistischen Gymnasium zur Jesuitenuniversität / Rudolf Suntrup -- Ubbo Emmius, the Eternal edict and the Academy of Groningen / Zweder von Martels -- John Mair's *Dialogus de materia theologo tractanda* : introduction, text and translation / Alexander Broadie -- Rudolph Agricola's address to Innocent VIII / Adrie van der Laan -- Solitude and the inaccessible light in the sermons of Isaac of Stella / Just Niemeijer -- Anselm, Calvin, and the absent Bible / Burcht Pranger -- The world as sin and grace : the theology of Melancthon's *Loci communes* of 1521 / Rob Pauls.

Sommario/riassunto

It is a misconception that Christianity and Humanism are in any way in conflict with each other. The present book shows that through many centuries, and especially in the Renaissance, the two stood in a relation that was mutually complementary. The contributions in this volume treat aspects and manifestations of this cultural symbiosis, and they throw new light on authors and texts both more and less familiar. The subject-areas discussed include: religion, history, philosophy, literature and education. The age of Renaissance and Reformation is the central focus, but earlier and later periods are also featured. The contributions comprise a *Festschrift* for Professor Arjo Vanderjagt, whose work deals centrally with both Christianity and Humanism. Contributors are Fokke Akkerman, István P. Bejczy, Alexander Broadie, Christoph Burger, Marcia L. Colish, Albrecht Diem, Stephen Gersh, Berndt Hamm, Volker Honemann, Adrie van der Laan, Alasdair A. MacDonald, Peter Mack, Zweder von Martels, Matthieu van der Meer, Hans Mooij, Simone Mooij-Valk, Just Niemeijer, John North, Willemien Otten, Jan Papy, Detlev Patzold, Rob Pauls, Marc van der Poel, Burcht Pranger, Peter Raedts, Han van Ruler, Rudolf Suntrup, Jan R. Veenstra, and Ronald Witt.
