| Record Nr. | UNINA9910828674703321 |
|---|---|
| Autore | Allen Joel Stevens |
| Titolo | The despoliation of Egypt in pre-rabbinic, rabbinic and patristic traditions / / by Joel Stevens Allen |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2008 |
| ISBN | 1-282-39906-3 9786612399060 90-474-3356-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (313 p.) |
| Collana | Supplements to Vigiliae Christianae, , 0920-623X ; ; v. 92 |
| Disciplina | 222.12060901 |
| Soggetti | Exodus, The Exodus, The - History of doctrines Jews - History - To 1200 B.C Jews - History - To 1200 B.C - Historiography Egypt Civilization To 332 B.C Egypt History To 332 B.C |
| | |
| Lingua di pubblicazione | Inglese |
| Lingua di pubblicazione Formato | Materiale a stampa |
| | |
| Formato | Materiale a stampa |
| Formato Livello bibliografico | Materiale a stampa Monografia |
| Formato Livello bibliografico Note generali | Materiale a stampa Monografia Description based upon print version of record. |

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learned from their rabbinic counterparts how to defend Moses and his God against the gnostic challenge. Beginning with Philo and based on haggadic additions, the embarrassment of the episode was 'healed' through allegory and became a critically important biblical justification for the Christian appropriation of the 'Egyptian treasures' of their Greco-Roman cultural heritage. This work describes how Christians borrowed exegetical traditions from rabbis not only to defend their sacred texts against gnostic attacks but to justify their interest in and appropriation of non-Christian philosophy in their theological understandings.