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Autore	Juchau Mireille
Titolo	Burning in // Mireille Juchau
Pubbl/distr/stampa	Artarmon, NSW, : Giramondo, 2007
ISBN	1-922146-06-4
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Descrizione fisica	1 online resource (320 p.)
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Prologue; PART ONE; Some Slight Magic; Everything Transfigured; Walking Backwards; Visitations; PART TWO; Lost; The Open Secret; Sanctuary; PART THREE; Oblivion; Burning In; Acknowledgements
Sommario/riassunto	This is a novel about mothers and daughters, about the way the hidden past plays itself out in the present, and the conflicts between professional commitment and the responsibilities of family life. The story is told by a young woman, Martine, who translates the emotional distance she senses in her mother, Lotte, a holocaust survivor, into a passion for photography. Martine leaves Sydney to live in New York, in order to further her career, and has a child of her own. One day, her daughter Ruby goes missing in Central Park, while in the care of a nanny. The disappearance of her daughter throws