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Nota di bibliografia	Includes bibliographical references (pages 144-173) and index.
Nota di contenuto	Painting and philosophy -- A window onto the world -- Surface and subject -- Resemblance and denotation -- Pictorial style -- Modernism and the avant-garde.
Sommario/riassunto	Aesthetics and Painting introduces and opens up current debates and ideas in the aesthetics of painting. At the book's center is an investigation of the complex relationship between what a painting depicts and the means by which it is depicted. The book looks at: how and why painting may be distinguished from other art forms; the relationship between the painted surface and the depicted subject; the "rules of representation" specific to painting; abstract art and nonrepresentational painting; the most recent technological and aesthetic developments and their implications; the role of the artist- and that of the spectator. A sophisticated treatment of major ideas in art and philosophy, Aesthetics and Painting remains highly readable throughout, offering a clear and coherent account of the nature of painting as an art form