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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; POST- AND NEO-COLONIAL POCAHONTAS; VOICING VIRGINIA'S "NATURALS"? ALTERITY AND THE OLD WORLD RECEPTION OF MALICK'S THE NEW WORLD; JAMESTOWN SHUFFLE; CHAPTER TWO; 'THEIR HOPED FOR LIBERTY'; "RUNNING SERVANTS AND ALL OTHERS"; THE STRANGE CASE OF SHERIDAN FORD AND CLARISSA DAVIS; THINKING MEN AND WOMEN, WHO DESIRE TO IMPROVE OUR CONDITION; 40 ACRES AND A MULE; CHAPTER THREE; THE RIGHT TO ONE'S RELATIVES; THE LANGSTON-QUARLES FAMILY; ADVANTAGE, AGENCY, AND UNREST; "THE KU KLUX KLAN ARE STILL SCRAPPING HERE" CHAPTER FOUR"THEY JUST GUNNED HIM DOWN UHGAIN"; JOSEPHINE ST. PIERRE RUFFIN AND MARY CHURCH TERRELL; CHAPTER FIVE; THE ECUMENICAL MOMENT; "SIT DOWN CHILDREN, SIT DOWN"; EPILOGUE; MIGRATION MATTERS, EVEN 400 YEARS LATER; LIST OF CONTRIBUTORS; INDEX
Sommario/riassunto	""And then--the Veil. It drops as drops the night on southern seas--

vast, sudden, unanswering. There is Hate behind it, and Cruelty and Tears. As one peers through its intricate, unfathomable pattern of ancient, old, old design, one sees blood and guilt and misunderstanding. And yet it hangs there, this Veil, between Then and Now, between Pale and Colored and Black and White -- between You and Me." W.E.B. DuBois, *Darkwater: Voices from within the Veil*, 1920
"As the promoters of Jamestown...
