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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Being Creative; 1.1 Introduction: What is Creative Teaching?; 1.2 Feeling Creative; 1.3 The Causes of Stress; 1.4 Fixed and Growth Mindset; 1.5 Entering your Creative State; 1.6 Creativity and Learning; 1.7 Emotional Intelligence, Character Strengths, Wellbeing and Learning; 1.8 Personalizing Learning; 1.9 In Summary; Chapter 2 The Creative Classroom; 2.1 What Do Pupils Need in Order to Learn Creatively?; 2.2 What Teachers Need to Form a Creative Classroom; 2.3 The Learning Process in the Creative Classroom; Chapter 3 The Creative School; 3.1 Schools That Are Getting it Right 3.2 The Philosophy of the Creative School3.3 Building the Creative School; 3.4 Conclusion; Bibliography; Index
Sommario/riassunto	Findout how you can be more creative and encourage more creativity from yourstudents without having to put in hours of extra preparation. This concise,practical guide will help you to gain the confidence to move out of yourcomfort zone and take some risks, in order to meet the needs of students with avariety of learning styles and needs. Thisupdated edition of Creative Teaching includes practical activities and avariety of strategies to help you to plan exciting, pupil-centred lessons thatare easy to integrate into your schemes of work. There is newmaterial on: independent learning offering a

