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Titolo	Passing rhythms : Liverpool FC and the transformation of football // edited by John Williams, Stephen Hopkins and Cathy Long
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Descrizione fisica	1 online resource (x, 241 pages)
Altri autori (Persone)	WilliamsJohn HopkinsStephen LongCathy
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Nota di contenuto	Contents; Notes on Contributors; Introduction; 1 Out of the Blue and into the Red; 2 Football and Religion; 3 Bill Shankly and Liverpool; 4 Passing Rhythms; 5 Kopites, 'Scallies' and Liverpool Fan Cultures; 6 From Barnes to Camara; 7 The Fall of Liverpool FC and the English Football 'Revolution'; 8 Gerard Houllier and the New Liverpool 'Imaginary'; 9 Sitting Pretty? Women and Football in Liverpool; 10 Liverpool FC in the Global Football Age; Afterword; Index
Sommario/riassunto	Addressing the concerns of Liverpool FC's apparent decline, as well as Liverpool's global reputation as the home of the Beatles and the ""Mersey sound"", this book studies football by examining its links with other important popular culture forms, especially pop music, but also TV and youth styles.