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Nota di contenuto	Part 1. Genealogies of the Ghost. Chapter 1. Ghosts: Of Ourselves or, Drifting with Hardy, Heidegger, James, and Woolf / Julian Wolfreys ; Chapter 2. Beckett's Ghost Light / Martin Harries ; Chapter 3. Uncanny Marxism: Or, Do Androids Dream of Electric Lenin? / Peter Hitchcock ; Chapter 4. Where Are the Dead? A Genealogy of Mediumship in Victoria Glendinning's Electricity / Justin Sausman ; Chapter 5. The Skeptical Ghost: Alejandro Amenabar's The Others and the Return of the Dead / Colin Davis -- Part 2. Spectral Politics of the Contemporary. Chapter 6. National Hauntings: Specters of Socialism in Shree 420 and Deewar / Caroline Herbert ; Chapter 7. Shadow of the Colossus: The Spectral Lives of 9/11 / Georgina Banita ; Chapter 8. Everyday Ghosts and the Ghostly Everyday in Amos Tutuola, Ben Okri, and Achille Mbembe / Esther Peeren ; Chapter 9. The Gentle Irruption of the Hereafter in This Life: Jean Echenoz's Au piano and Robin Campillo's Les revenants / Michael Cuntz ; Chapter 10. Specters of the U.S. Prison Regime: Haunting Tourism and the Penal Gaze / Benjamin D'Harlingue -- Part 3. Chasing Ghosts In(to) the Twenty-first Century. Chapter 11. The Liveness of Ghosts: Haunting and Reality TV / Karen Williams ; Chapter

12. Ghost Hunters: Simulated Participation in Televisual Hauntings / Alissa Burger ; Chapter 13. The Haunted Lecture Theater: Ghosts in the Academy in the BBC's Sea of Souls / Catherine Spooner -- Part 4. Other Ghostly Spheres. Chapter 14. Genius Loci: Memory, Media, and the Neo-Gothic in Georg Klein and Elfriede Jelinek / Arno Meteling ; Chapter 15. Haunted Habitability: Wilderness and American Haunted House Narratives / Christine Wilson ; Chapter 16. Gothic Affects: Digitally Haunted Houses and the Production of Affect-Value / Bruno Lessard ; Chapter 17. Ghosts in the Machine: The Body in Digital Animation / Alla Gadassik ; Chapter 18. The Ghost Worlds of Modern Adolescence / Pamela Thurschwell -- Part 5. Ambient Ghosts: Spectral Images, Sounds, and Bodies. Chapter 19. The Haunting of the Everyday in the Thoughtographs of Ted Serios / Maria del Pilar Blanco ; Chapter 20. "Following the Ghost": The Psychogeography of Alternative Country / Anthony Hutchison ; Chapter 21. Haunted by a Melody: Ghosts, Transgression, and Music in Twin Peaks / Isabella van Elferen ; Chapter 22. Occultic Inscriptions: The Modern Ghost-Tattoo in Japan, from Kyosai to Horiyoshi III / Sean Somers.

Sommario/riassunto

"Haunting has long been a compelling element in popular culture, and has become an influential category in academic engagements with politics, economics, and aesthetics. While recent scholarship has used psychoanalysis and the Gothic as frameworks with which to study haunting, this volume seeks to situate ghosts in the cultural imagination. The chapters in Popular Ghosts are united by the impulse to theorize the cultural work that ghosts do within the trans-historical contexts that comprise our understanding of everyday life. These authors study the theoretical and aesthetic genealogies of the spectral, while also commenting on the multiple everyday spaces that this category occupies. Rather than looking to a single tradition or medium, the essays in Popular Ghosts explore film, novels, photography, television, music, social practices, and political structures from different cultures to reopen the questions that surround our haunted sense of the everyday."--Bloomsbury Publishing.
