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Nota di contenuto	CONTENTS; PREFACE AND ACKNOWLEDGEMENTS; INTRODUCTION; UNSETTLING SETTLER IDENTITY; INDIGENOUS GARDENING, BELONGING, AND BEWILDERMENT; REVOLUTIONARIES OR SELL-OUTS?; SELF-TRANSLATION, UNTRANSLATABILITY; WAITING FOR THE RUSSIANS; DEPLORATIONS; "WHICH WORLD? WHOSE WORLD?"; BARBARA ADAIR'S IN TANGIER WE KILLED THE BLUE PARROT; LIVING IN THE WORLD OF 'OTHERS'; CONTRIBUTORS; INDEX
Sommario/riassunto	This collection poses two overarching questions: Is there a role for the literary imagination in postcolonial studies? And where might one locate South Africa or, more generally, South/African perspectives, in a field delineated primarily by northern institutional purposes and practices? While engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue-driven interpretation towards the subjective experience of literary texts ...