

1. Record Nr.	UNINA9910828659503321
Titolo	Curried cultures : globalization, food, and South Asia // edited by Krishnendu Ray and Tulasi Srinivas
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-11669-2 9786613520982 0-520-95224-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Collana	California studies in food and culture ; ; 34
Altri autori (Persone)	RayKrishnendu SrinivasTulasi
Disciplina	394.1/20954
Soggetti	Food - Social aspects - South Asia Food habits - South Asia Cosmopolitanism - South Asia Nationalism - South Asia Globalization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- 1. Introduction -- 2. A Different History of the Present: The Movement of Crops, Cuisines, and Globalization -- 3. Cosmopolitan Kitchens: Cooking for Princely Zenanas in Late Colonial India -- 4. Nation on a Platter: The Culture and Politics of Food and Cuisine in Colonial Bengal -- 5. Udupi Hotels: Entrepreneurship, Reform, and Revival -- 6. Dum Pukht: A Pseudo-Historical Cuisine -- 7. "Teaching Modern India How to Eat": "Authentic" Foodways and Regimes of Exclusion in Affluent Mumbai -- 8. "Going for an Indian": South Asian Restaurants and the Limits of Multiculturalism in Britain -- 9. Global Flows, Local Bodies: Dreams of Pakistani Grill in Manhattan -- 10. From Curry Mahals to Chaat Cafés: Spatialities of the South Asian Culinary Landscape -- 11. Masala Matters: Globalization, Female Food Entrepreneurs, and the Changing Politics of Provisioning -- Postscript. Globalizing South Asian Food Cultures: Earlier Stops to New Horizons -- References -- Contributors -- Index
Sommario/riassunto	Although South Asian cookery and gastronomy has transformed

contemporary urban foodscape all over the world, social scientists have paid scant attention to this phenomenon. *Curried Cultures*-a wide-ranging collection of essays-explores the relationship between globalization and South Asia through food, covering the cuisine of the colonial period to the contemporary era, investigating its material and symbolic meanings. *Curried Cultures* challenges disciplinary boundaries in considering South Asian gastronomy by assuming a proximity to dishes and diets that is often missing when food is a lens to investigate other topics. The book's established scholarly contributors examine food to comment on a range of cultural activities as they argue that the practice of cooking and eating matter as an important way of knowing the world and acting on it.

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