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Titolo	American sanctuary [[electronic resource]] : understanding sacred spaces // edited by Louis P. Nelson
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ISBN	0-253-11196-X 1-4337-0844-2
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	NelsonLouis P
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-267) and index.
Nota di contenuto	New England orthodoxy and the language of the sacred / Gretchen Buggeln -- God in Gotham: the design of sacred space in New York's Central Park / Paula A. Mohr -- The urban practice of Jewish space / Jennifer Cousineau -- Salvage/Salvation: recent African American yark shows / John Beardsley -- Spaces for a new public presence: the Sri Siva Vishnu and Murugan temples in Metropolitan Washington, D.C. / Joanne Punzo Waghorne -- Getting beyond Gothic: challenges for contemporary Catholic church architecture / Paula M. Kane -- Word, shape, and image: Anglican constructions of the sacred / Louis P. Nelson -- The Mezuzah: American Judaism and constructions of domestic sacred space / Erika Meitner -- Mythic pieties of permanence: memorial architecture and the struggle for meaning / Jeffrey F. Meyer -- Reading megachurches: investigating the religious and cultural work of church architecture / Jeanne Halgren Kilde
Sommario/riassunto	This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America. Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th-century Connecticut; the changes in evangelical church architecture during the same century and what that tells us about evangelical

religious life; the impact of contemporary issues on Catholic church
architecture; the im
