

1. Record Nr.	UNINA9910828638903321
Autore	Pachirat Timothy <1976->
Titolo	Every twelve seconds : industrialized slaughter and the politics of sight // Timothy Pachirat
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	1-283-32154-8 9786613321541
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Yale agrarian studies series
Disciplina	664.9029
Soggetti	Slaughtering and slaughter-houses - Social aspects - United States Meat industry and trade - Social aspects - United States Animal welfare - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- I. Hidden in Plain Sight -- II. The Place Where Blood Flows -- III. Kill Floor -- IV. "Es todo por hoy" -- V. One Hundred Thousand Livers -- VI. Killing at Close Range -- VII. Control of Quality -- VIII. Quality of Control -- IX. A Politics of Sight -- Appendix A. Division of Labor on the Kill Floor -- Appendix B. Cattle Body Parts and Their Uses -- Notes -- Index
Sommario/riassunto	This is an account of industrialized killing from a participant's point of view. The author, political scientist Timothy Pachirat, was employed undercover for five months in a Great Plains slaughterhouse where 2,500 cattle were killed per day-one every twelve seconds. Working in the cooler as a liver hanger, in the chutes as a cattle driver, and on the kill floor as a food-safety quality-control worker, Pachirat experienced firsthand the realities of the work of killing in modern society. He uses those experiences to explore not only the slaughter industry but also how, as a society, we facilitate violent labor and hide away that which is too repugnant to contemplate. Through his vivid narrative and ethnographic approach, Pachirat brings to life massive, routine killing from the perspective of those who take part in it. He shows how surveillance and sequestration operate within the slaughterhouse and in its interactions with the community at large. He also considers how

society is organized to distance and hide uncomfortable realities from view. With much to say about issues ranging from the sociology of violence and modern food production to animal rights and welfare, *Every Twelve Seconds* is an important and disturbing work.
