

1. Record Nr.	UNINA9910828629503321
Autore	Pedersen Ena
Titolo	Writer on the run : German-Jewish identity and the experience of exile in the life and work of Henry William Katz // Ena Pedersen
Pubbl/distr/stampa	Tubingen : , : Niemeyer, , 2001
ISBN	3-11-096597-6
Edizione	[Reprint 2014]
Descrizione fisica	1 online resource (204 p.)
Collana	Conditio Judaica, , 0941-5866 ; ; 33
Classificazione	GM 1451
Disciplina	833/.912 B
Soggetti	Jewish authors, Exiled - Germany German literature - Jewish authors - History and criticism Jews - Germany - Intellectual life Judaism and literature - Germany Jewish journalists Jews - Germany - Identity Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter I. Henry William Katz: A Tour Through the Twentieth Century -- Chapter II. Katz's Journalism: Spokesman of the Proletariat -- Chapter III. Die Fischmanns: >Man verfolgt nicht nur die Juden aus Strody< -- Chapter IV. Schloßgasse 21: German or Jew? The Question of Identity -- Conclusion -- Bibliography -- Index
Sommario/riassunto	This is the first academic treatment of the life and work of the German-Jewish writer, Henry William Katz (1906-1992), who was exiled from Nazi Germany in 1933. From a combined literary, historical, biographical and sociological perspective, Ena Pedersen analyses Katz's depiction of the Eastern European Jews in Galicia, Weimar Germany and in exile, focusing on the problems of anti-Semitism, assimilation, German-Jewish symbiosis, and Jewish identity in the Diaspora. Narratorial technique and structuring principles of his works are examined carefully as is the development of themes and characters from his early journalism through to his later fiction. The book further

contains the first biography of Katz's life, based on interviews with friends and relatives of Katz in Germany, France and the USA, as well as an analysis of his journalistic articles and political engagement with the SPD in the context of the crisis of left-wing journalism towards the end of the Weimar Republic. Through comparisons with contemporary Weimar journalists such as Alfred Polgar and Kurt Tucholsky, as well as Jewish and non-Jewish writers in exile such as Joseph Roth, Martin Beradt, Lion Feuchtwanger and Ernst Glaeser, Katz is placed within the body of Weimar journalism, German exile literature, and Jewish ghetto literature. Through her analysis of his works, Ena Pedersen shows how Katz conforms to the patterns of German-Jewish exile literature yet stands out from his contemporaries through his focus on the Eastern European Jews, describing in a uniquely personal and yet often sarcastic and critical way the particular concerns and dilemmas of this minority within the German-Jewish community at the time.

---