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Nota di contenuto	Introduction A Rising of Knowledge / Teresa G. Russo -- Something Divine in Recognition / Piero Boitani -- Recognition and Identity in Euripides's Ion / Naomi A. Weiss -- Ethical Epiphany in the Story of Judah and Tamar / Rachel Adelman -- Biblical Recognition : Seperation From Bestiality and Incestuous Relationships as Resistance to Hellenization / Harry Fox (Lebeit Yoreh) -- Enter Job, with Fear and Trembling / Rhiannon Graybill -- Thomas Aquinas on Christian Recognition : The Case of Mary Magdalene / Kevin Frederick Vaughan -- Narrative Identity : Recognizing Oneself in Augustine and Ricoeur / Jenna Sunkenberg -- The Interruption of Traumatic Doubling in the Interpolated Tale of Dorotea / Jeffrey Neil Weiner -- Spenser's Bad Romance : "First, Astonishments; Then, Consolations" in The Fairie Queene / Joseph King -- The Home, The Palace, The Cell : Places of Recognition in Le rouge et le noir and Great Expectations / Rosa Mucignat -- Recognizing our Misrecognitions : Plato and the Contemporary Politics of Recognition / Christina Tarnopolsky.

Sommario/riassunto

Anagnorisis, or recognition, has played a central role in the arts and humanities throughout history. It is a universal mode of knowledge in literature and the arts; in sacred texts and scholastic writing; in philosophy; in psychology; in politics and social theory. Recognition is a phenomenon and a fulcrum that makes these discourses possible. To date, no one has attempted a comprehensive discussion of recognition across disciplines, places, and historical periods. *Recognition and Modes of Knowledge* is the culmination of an interdisciplinary conference on recognition with contributions from international authorities, including Piero Boitani, Roland Le Huenen, Rachel Adelman, and Christina Tarnopolsky. Students and experts in the humanities who desire a rich grounding in the concept of recognition should start with this book.
