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Autore	Wooden Shannon R.
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Sommario/riassunto	This volume examines films produced by Pixar Animation Studios between 1995 and 2013, exploring how boys become men and how men measure up in films from Toy Story to Monsters University. Offering counterintuitive readings of such works, this book describes how the films quietly but forcefully reiterate traditional masculine norms, in terms of what they praise and what they condemn.