

1. Record Nr.	UNINA9910828624603321
Titolo	The transcultural turn : interrogating memory between and beyond borders // edited by Lucy Bond and Jessica Rapson
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachussetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-037075-1 3-11-033761-4
Descrizione fisica	1 online resource (286 p.)
Collana	Media and Cultural Memory/ Medien und kulturelle Erinnerung, , 1613-8961 ; ; Volume 15
Disciplina	305.8
Soggetti	Multiculturalism Collective memory
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Content -- Introduction / Bond, Lucy / Rapson, Jessica -- Part One: Theorising Transcultural Memory -- A Dialogue on the Ethics and Politics of Transcultural Memory / Moses, A. Dirk / Rothberg, Michael -- Cultural Memory and Transcultural Memory - a Conceptual Analysis / Carrier, Peter / Kabalek, Kobi -- Types of Transculturality: Narrative Frameworks and the Commemoration of 9/11 / Bond, Lucy -- Part Two: Problematising Transcultural Memory -- Europeanized Vernacular Memory: A Case Study from Germany and Poland / Breuer, Lars -- Integrating Europe, Integrating Memories: The EU's Politics of Memory since 1945 / Sierp, Aline -- Britain and the Formation of Contemporary Holocaust Consciousness: A Product of Europeanization, or Exercise in Triangulation? / Pearce, Andy -- Babi Yar: Transcultural Memories of Atrocity From Kiev to Denver / Rapson, Jessica -- Part Three: The Possibilities of Transcultural Memory -- Motion and Sound: Investigating the Illinois Holocaust Museum and Education Centre / Koenig, Wendy -- Collective Loss and Commemoration after the Yugoslav Wars: Dubravka Ugresi's Museumizing Gaze / Tomsy, Terri -- German writers remember 9/11: Katharina Hacker's The Have-Nots

/ Meyer, Franziska -- Cross-cultural Memoryscapes: Memory of Colonialism and its Shifting Contexts in Contemporary German Literature / Göttsche, Dirk -- Black Patches and Rotting Weeds: The Great Famine as a Transcultural Figure of Memory in Irish (Diaspora) Fiction, 1855-1885 / Corporaal, Marguérite -- Contributors -- Index of Names -- Index of Terms

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Sommario/riassunto

This edited collection makes a progressive intervention into the interdisciplinary field of memory studies with a series of essays drawn from diverse theoretical, practical and cultural backgrounds. The most seminal critical development within memory studies in recent years has arguably been the turn towards transculturalism. This movement engenders a series of methodologies that posit remembrance as a fluid process in which commemorative tropes work to inform the representation of diverse events and traumas beyond national or cultural boundaries, transcending - but not negating - spatial, temporal and ideational differences. Examining a wide range of historical and cultural contexts, the essays in this collection focus on the dialogues that shape processes of remembrance between and beyond borders, critiquing the problems and possibilities inherent in current discourses in memorial practice and theory as they approach the challenge of transculturalism.

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