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Autore	Gladfelder Hal
Titolo	Criminality and narrative in eighteenth-century England : beyond the law // Hal Gladfelder
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Descrizione fisica	1 online resource
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Crime in literature Detective and mystery stories, English - History and criticism Literature and society - England - History - 18th century Social classes in literature Criminals in literature Narration (Rhetoric) Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Introduction -- Part 1: Criminal Representations -- Chapter One: Constructing the Underworld -- Chapter Two: Picaresque and Providential Fictions -- Chapter Three: Crime Reports and Gallows Writing -- Chapter Four: Criminal Trials -- Chapter Five: Criminal Biographies -- Part II: Crime and Identity -- Chapter Six: Colonel Jack's Childhood -- Chapter Seven: Moll Flanders and Her Confederates -- Chapter Eight: Guilt and the Reader of Roxana -- Part III: The Judge and the Author -- Chapter Nine: The Politics and Poetics of Crime and Punishment -- Chapter Ten: Fielding as Magistrate -- Chapter Eleven: Amelia -- Epilogue -- Notes -- Bibliography -- Index.
Sommario/riassunto	Crime narratives, he argues, vividly embody the struggles of individuals to define their place in the suddenly unfamiliar world of modernity.