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Autore	Watten Barrett
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Nota di contenuto

Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: From Material Text to Cultural Poetics; Chapter 1: New Meaning and Poetic Vocabulary: From Coleridge to Jackson Mac Low; Chapter 2: The Secret History of the Equal Sign: L=A=N=G=U=A=G=E between Discourse and Text; Chapter 3: The Bride of the Assembly Line: Radical Poetics in Construction; Chapter 4: The Constructivist Moment: From El Lissitzky to Detroit Techno; Chapter 5: Nonnarrative and the Construction of History: An Era of Stagnation, the Fall of Saigon; Chapter 6: Negative Examples: Theories of Negativity in the Avant-Garde; Chapter 7: Post-Soviet Subjectivity in Arkadii Dragomoshchenko and Ilya Kabakov; Chapter 8: Zone: The Poetics of Space in Posturban Detroit; Notes; Bibliography; Index

Sommario/riassunto

Provocative cultural readings of avant-garde literature and art.