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Nota di contenuto	Preliminary Material / François Specq -- The World Outside in (Literature) / François Specq -- American Ecocriticism and the Ethics of Commitment / François Gavillon -- Urban Ambivalences and Narrative Domains in Defoe's Novels / Anne Dromart -- Thoreau's Environmental Humanism / François Specq -- Environmental Awareness and Geography: Reading Reclus Ecocritically? / Bertrand Guest -- Ecological Awareness and the Democratic Consensus: John Muir's Post-Mortem Radicalism / Jean-Daniel Collomb -- John C. Van Dyke, The Desert (1901): Under the Shadow of the Artificial Desert / Michel Granger -- Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's The Sheltering Sky / Alexa Weik von Mossner -- Dillard Dancing: An American Childhood / Nathalie Cochoy -- On Duff Wilson: Community, Agribusiness and Environmental Testimony / Alain Suberchicot -- Index / François Specq.
Sommario/riassunto	Environmental Awareness and the Design of Literature offers analyses of the diverse ways in which literature helps us escape the rigid frames of commonly assumed worldviews and modes of seeing. Literary works are endowed with a capacity not only to reflect or to mediate, but to resist our environment, and thus to affect and transform our relation to

the physical world. Each essay points to the way literature shapes the human perception of environment as intellectual adventures and forays that draw upon a number of historical, aesthetic, philosophical and phenomenological stances.
