

1. Record Nr.	UNINA9910828607603321
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Titolo	Paul Celan and Martin Heidegger : an unresolved conversation, 1951-1970 // James K. Lyon
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2006
ISBN	0-8018-8913-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	831/.914 B
Soggetti	Poets, German - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [237]-243) and index.
Nota di contenuto	Intro -- Contents -- Preface -- 1 The Repulsion and Attraction of Opposites -- 2 Approaching Heidegger: Celan Reads Being and Time, 1952-1953 -- 3 "Connecting" with Heidegger, 1952-1954 -- 4 Earliest Traces of Heidegger in Celan's Works, 1953-1954 -- 5 Celan's Notebook on What Is Called Thinking and Introduction to Metaphysics, 1954 -- 6 Doubts Grow and Problems Arise, 1954-1956 -- 7 More Appropriations from Heidegger: The Principle of Reason, 1957 -- 8 Drawing on and Withdrawing from Heidegger, 1958 -- 9 Mounting Cognitive Dissonance, Growing Independence, 1959-1960 -- 10 Heidegger as Catalyst: Celan Begins to Write His Own Poetics, 1959-1960 -- 11 The Meridian: An "Implicit Dialogue with Heidegger," 1960 -- 12 Descending into the "Loneliest Loneliness," 1960-1961 -- 13 The Dialogue Continues: Heidegger Reads Celan's "Meridian," 1960-1961 -- 14 "An Epoch-Making Encounter": Freiburg and Todtnauberg, 1967 -- 15 "Todtnauberg" and Its Aftermath, 1967-1968 -- 16 Heidegger's Thought and Language in Celan: Similarities, Affinities, Borrowings -- 17 Unresolved Contradictions: The Last Years, 1968-1970 -- 18 A Conclusion of Sorts -- Appendix. Celan's Known Readings of Works by Heidegger -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z -- Illustrations.
Sommario/riassunto	Drawing heavily on documentary material--including Celan's reading notes on more than two dozen works by Heidegger, the philosopher's

written response to the poet's "Meridianspeech, and references to Heidegger in Celan's letters--Lyon presents a focused perspective on this critical aspect of the poet's intellectual development and provides important insights into his relationship with Heidegger, transforming previous conceptions of it.
