

1. Record Nr.	UNINA9910828606103321
Autore	Banes Sally
Titolo	Writing dancing in the age of postmodernism // Sally Banes
Pubbl/distr/stampa	[Middletown, Conn.] : Wesleyan University Press Hanover, : University Press of New England, c1994
ISBN	0-8195-7181-4
Descrizione fisica	1 online resource (xv, 412 pages) : illustrations
Disciplina	792.8/0973
Soggetti	Ballet - United States - History - 20th century Dance - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 353-385) and index.
Nota di contenuto	Cover; Writing Doncing in the Age of Posfmodernism; Title; Copyright; Dedicatation; Contents; Introduction; I. Writing Criticism / History; I. Jill Johnston: Signaling Through the Flames; 2. Working and Dancing: A Response to Monroe Beardsley's "'What Is Going on in a Dance?'" (with Noel Carroll); 3. Criticism as Ethnography; 4. On Your Fingertips: Writing Dance Criticism; 5. Power and the Dancing Body; II. The Euro-American Avant-Garde; 6. Balanchine and Black Dance; 7. An Introduction to the Ballets Suedois; 8. Soiree de Paris; 9. Kasyan Goleizovsky's Ballet Manifestos 10. Merce Cunningham's Story11. Cunningham and Duchamp (with Noel Carroll); III. The African-Ameritan Connection; 12. To the Beat, Y'All: Breaking Is Hard to Do; 13. Breakdancing: A Reporter's Story; 14. Lock Steady; 15. Critic's Choice: Breakdancing; 16. Breaking; 17. A House Is Not a Home; 18. Breaking Changing; 19. The Pleasin' in Teasin'; 20. The Moscow Charleston: Black Jazz Dancers in the Soviet Union; IV. Other Subversions: Politics and Popular Dance; 21. Stepping High: Fred Astaire's Drunk Dances; 22. The Men at John Allen's Dance House 23. Red Shoes: The Workers' Dance League of the 1930's V. Postmodern Dance: From the Sixties to the Nineties; 24. Judson Rides Again!; 25. Choreographic Methods of the Judson Dance Theater; 26. Vital Signs: Steve Paxton's Flat in Perspective; 27. Meredith Monk and the Making of Chacon: Notes from a Journal; 28. Dancing on the Edge;

29. "'Drive,'" She Said: The Dance of Molissa Fenley; 30. Self-Rising Choreography; 31. Transparent Living; 32. No More Ordinary Bodies; 33. Happily Ever After? The Postmodern Fairytale and the New Dance; 34. Pointe of Departure
35. Classical Brinksmanship: Karole Armitage and Michael Clark 36. Terpsichore in Sneakers, High Heels, Jazz Shoes, and On Pointe: Postmodern Dance Revisited; 37. Dancing [with/to/before/on/in/over/after/against/away from/without] the Music: Vicissitudes of Collaboration in American Postmodern Choreography; 38. La Onda Proxima: Nueva Latina Dance; 39. Dance and Spectacle in the United States in the Eighties and Nineties (with Noel Carroll); 40. Dancing in Leaner Times; 41. Going Solo; Notes; Index

Sommario/riassunto

A leading critic traces three decades of contemporary dance from Balanchine to breakdancing
