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Sommario/riassunto	Tell the World You're a Wildflower is a collection of loosely interwoven stories in the voices of southern women and girls of different ages and backgrounds. Beginning with the youngest characters and ending with the oldest, the stories encompass plastic surgery and white supremacists, family secrets and family trees, the United Daughters of the Confederacy and a young writer who describes her work in progress as "the bastard love-child of William Faulkner and Alice Walker." In Tell the World You're a Wildflower, each character must decide what to tell, whether to tell it, and to whom to tell it