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Titolo	The solo singer in the choral setting [[electronic resource]] : a handbook for achieving vocal health / / Margaret Olson
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
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Descrizione fisica	1 online resource (324 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-192) and index.
Nota di contenuto	Preface; Acknowledgments; Introduction; Foreword; Chapter One; Overview of Voice Production; Chapter Two; Physiological Issues of the Choral Ensemble; Chapter Three; Pedagogical Issues of the Choral Ensemble; Chapter Four; Pedagogical Issues of Vibrato; Chapter Five; Pedagogical Issues of Articulation; Chapter Six; Pedagogical Issues of Classification, Blend, Rehearsal Demands, and Tone Quality: Expectations of the Choral Conductor; Chapter Seven; Psychological Issues of the Choral Ensemble; Chapter Eight; Interpretive Issues of the Choral Ensemble; Chapter Nine Acoustic Issues of the Choral EnsembleChapter Ten; Group Vocalises for the Choral Rehearsal; Conclusion; Appendix: Conversations with Two Choral Conductors; Glossary; Bibliography; About the Author
Sommario/riassunto	This handbook offers a unique perspective of choral singing from a soloist's viewpoint, providing a clear outline of several issues facing the solo singer in the choral setting. It discusses concepts as diverse as body position in rehearsal and acoustic sound production, and it offers practical ideas and solutions to these challenges. Teaching examples and case studies help illustrate the problems and potential solutions for handling the challenges of the choral environment.

