Record Nr. UNINA9910828602303321 Autore Conwell David H **Titolo** Connecting a city to the sea: the history of the Athenian long walls // David H. Conwell Leiden;; Boston:,: Brill,, 2008 Pubbl/distr/stampa **ISBN** 1-283-06048-5 9786613060488 90-474-3133-2 Descrizione fisica 1 online resource (xiv, 267 pages): illustrations, maps Collana Mnemosyne. Supplements, , 0169-8958 ; ; v. 293 Disciplina 949.5/12 Long Walls (Athens, Greece) Soggetti Athens (Greece) History, Military Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. [205]-227) and index. Nota di bibliografia Nota di contenuto Preliminary Materials / D.H. Conwell -- Chapter One. Introduction / D. H. Conwell -- Chapter Two. Phase Ia / D.H. Conwell -- Chapter Three. Phase Ib / D.H. Conwell -- Chapter Four. Phases Ia/Ib / D.H. Conwell -- Chapter Five. Phase II / D.H. Conwell -- Chapter Six. Phase III / D.H. Conwell -- Chapter Seven. Phase IV / D.H. Conwell -- Chapter Eight. Strategic Context Of The Long Walls / D.H. Conwell -- Bibliography / D. H. Conwell -- Figures / D.H. Conwell -- Index / D.H. Conwell. The Long Walls joining Athens with its harbors are universally Sommario/riassunto recognized as symbols of naval imperialism and the lynchpin of a radical departure from traditional Greek military strategy during the later fifth century B.C. Nevertheless, many important questions about the structures remain disputed or simply neglected. As the first comprehensive history of the Long Walls, the present study dates each construction phase, examines the function of the structures from beginning to end, and chronicles their fluctuating viability. The analysis

is driven by the proposition that the Athenians would not have relied on

the walls to the sea when their navy did not control the sea lanes effectively. This full consideration of the Long Walls' development and strategic prominence over time will enable accurate assessment of their position in Greek military and political history from classical through