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Nota di contenuto	Cover; Contents; General Editor's Introduction; 1: A Brief Chronology; 2: The Plays; a: Stage Plays; <i>Vera, or The Nihilists</i> ; <i>The Duchess of Padua</i> ; <i>Salome</i> ; <i>Lady Windermere's Fan</i> ; <i>A Woman of No Importance</i> ; <i>An Ideal Husband</i> ; <i>The Importance of Being Earnest</i> ; b: Incomplete Plays; <i>A Florentine Tragedy</i> ; <i>La Sainte Courtisane</i> ; <i>A Wife's Tragedy</i> ; c: Scenarios and Adaptations; <i>The Cardinal of Avignon</i> ; <i>Mr. and Mrs -- Daventry</i> ; <i>The Critic as Artist</i> ; 3: Non-Dramatic Writings; 4: The Writer on His Work; 5: A Select Bibliography.
Sommario/riassunto	Writer Files is an important series documenting the work of major dramatists of the last hundred years Oscar Wilde was born in Dublin in 1856. In the years following his graduation from Oxford in 1878 he published poems and stories which included <i>The Picture of Dorian Gray</i> . <i>Lady Windermere's Fan</i> was produced in 1892, <i>A Woman of No Importance</i> in 1893 and <i>An Ideal Husband</i> and <i>The Importance of Being Earnest</i> in 1895. Later work included <i>De Profundis</i> and <i>The Ballad of Reading Gaol</i> . He died in 1900. Each volume contains a comprehensive checklist of all the writer's plays, with a detailed perfo.