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| Autore | Leinwand Theodore B |
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| Descrizione fisica | 1 online resource (xii, 199 pages) : digital, PDF file(s) |
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| Soggetti | English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Economics in literature Literature and society - England - History - 16th century Literature and society - England - History - 17th century English drama - 17th century - History and criticism Finance - England - History - 16th century Finance - England - History - 17th century Finance in literature |
| Lingua di pubblicazione | Inglese |
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| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: affective economies -- 1. Credit crunch -- 2. Debt restructuring -- 3. Mortgage payments -- 4. Venture capital. |
| Sommario/riassunto | This interesting study examines emotional responses to socio-economic pressures in early modern England, as they are revealed in plays, historical narratives and biographical accounts of the period. These texts yield fascinating insights into the various, often unpredictable, ways in which people coped with the exigencies of |

credit, debt, mortgaging and capital ventures. Plays discussed include Shakespeare's *The Merchant of Venice* and *Timon of Athens*, Jonson's *The Alchemist* and Massinger's *A New Way to Pay Old Debts*. They are paired with writings by and about the finances of the corrupt Earl of Suffolk, the privateer Walter Raleigh, the royal agent Thomas Gresham, theatre entrepreneur James Burbage, and the Lord Treasurer Lionel Cranfield. Leinwand's new readings of these texts reveal a blend of affect and cognition concerning finance that includes nostalgia, anger, contempt, embarrassment, tenacity, bravado and humility.
