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Nota di contenuto	Acknowledgements; Contributors; Preface; Introduction: Jennifer Price and her contribution to the study of Roman glass; Jennifer Price Publications; 1. Primary glass workshops in GraecoRomanEgypt: Preliminary report on the excavations of the site of Beni Salama, Wadi Natrun (2003, 2005-9); 2. The Hambach glass production in the late Roman period; 3. A Gazetteer of glass working sites in Roman London; 4. Provenance studies and Roman glass; 5. The pontil in the Roman world: A preliminary survey; 6. Composition, technology and production of coloured glasses from Roman mosaic vessels 7. Roman glass from East to West 8. Mould-blown beakers with figurative scenes: New data on Narbonensis province; 9. Roman and

later glass from the Fezzan; 10. Some exceptional glass vessels from Caesarea Maritima; 11. Glass in the domestic space: Contextual analysis of Late Roman glass assemblages from Ephesus and Petra; 12. A Roman dionysiac cameo glass vase; 13. An unusual mould-blown beaker from Barzan, southwest France; 14. Flat glass from Butrint and its surrounding areas, Albania; 15. Two wooden glazing bars found in Vindonissa (Switzerland) from the collection of the Swiss National Museum
16. The re-use of Roman glass fragments
17. Roman enamels and enamelling; 18. Beyond the Channel! That's quite a different matter. A comparison of Roman black glass from Britannia, Gallia Belgica and Germania Inferior

Sommario/riassunto

"These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. The authors write on a variety of topics where their work is at the forefront of new approaches to the subject. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods. Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world, and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire"--Provided by publisher.
