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| Autore | Birney Earle <1904-1995, > |
| Titolo | Essays on Chaucerian irony // Earle Birney ; edited, with an essay on irony by Beryl Rowland |
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| Descrizione fisica | 1 online resource (193 p.) |
| Collana | Heritage |
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| Soggetti | Irony in literature Anecdotes. Humor Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Seven Kinds of Irony / Beryl Rowland -- The Two Worlds of Geoffrey Chaucer -- English Irony Before Chaucer -- Is Chaucer's Irony a Modern Discovery? -- The Beginnings of Chaucer's Irony -- The Inhibited and Uninhibited: Ironic Structure in the Miller's Tale -- 'After his Ymage': The Central Ironies of the Friar's Tale -- Structural Irony within the Summoner's Tale -- Chaucer's 'Gentil' Manciple and his 'Gentil' Tale -- Bibliography of 'Seven Kinds of Irony' -- General Bibliography on Chaucer's Irony -- Bibliography on the Miller's Prologue and Tale -- Bibliography on the Friar's Prologue and Tale -- Bibliography on the Summoner's Prologue and Tale -- Bibliography on the Manciple's Prologue and Tale. |
| Sommario/riassunto | These essays have remained classics of their kind. They include important discussions on irony--its native traditions and its occurrence in early English literature, an account of critics' appreciation of Chaucerian irony prior to this century, and a detailed examination of four of the Canterbury Tales. |

