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Titolo	Arts, pedagogy and cultural resistance : new materialisms // edited by Anna Hickey-Moody and Tara Page
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ISBN	1-78348-488-8
Descrizione fisica	1 online resource (239 p.)
Disciplina	700.71
Soggetti	Arts - Study and teaching - Social aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Experimental philosophy and experimental pedagogy. A single vision / Aislinn O'Donnell -- Probeheads of resistance and the heterotopic mirror : Tiffany Chung and Dinh Q. Le's stratigraphic cartographies / Colin Gardner -- The practice of Dorothy Heathcote as a pedagogy of resistance / Amanda Kipling and Anna Hickey-Moody -- Art, resistance and demonic pedagogy : from parasite capitalism to excommunication / Charlie Blake and Jennie Stearns -- A pedagogy of possibilities : drama as reading practice / Maggie Pitfield -- "Let me change it into my own style" : cultural domination and material acts of resistance within an inner city dance class / Camilla Stanger -- From art appreciation to pedagogies of dissent : critical pedagogy and equality in the gallery / Esther Sayers -- Ethnocinema and video-as-resistance / Anne Harris -- Manifesto : the rhizomatics of practice as research / Anna Hickey-Moody.
Sommario/riassunto	This collection demonstrates how physical objects, materials, space and environments teach us, and redefines practice with theory (praxis) as a more-than-human network. The contributions illustrate how the materials, process, pedagogies and theories of Arts making question and disrupt the many forms of cultural dominance that exist in our society.