

1. Record Nr.	UNINA9910828575803321
Autore	Ty Eleanor Rose <1958->
Titolo	Unfastened : globality and Asian North American narratives // Eleanor Ty
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	1-4529-4636-1 0-8166-7355-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	810.9/895
Soggetti	American literature - Asian American authors - History and criticism Canadian literature - Asian authors - History and criticism Asian Americans - Intellectual life Asians - Canada - Intellectual life Asian Americans in the motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The 1.5 generation : Filipino youth, transmigrancy, and masculinity -- Recuperating wretched lives : Asian sex workers and the underside of nation building -- "All of us are the same" : negotiating loss, witnessing disability -- Feminist subversions : comedy and the carnivalesque -- Shape-shifters and disciplined bodies : feminist tactics, science fiction, and fantasy -- Scripting fertility ; desire and regeneration in Japanese North American literature.
Sommario/riassunto	Unfastened examines literary works and films by Asian Americans and Asian Canadians that respond critically to globality-the condition in which traditional national, cultural, geographical, and economic boundaries have been-supposedly-surmounted. In this wide-ranging exploration, Eleanor Ty reveals how novelists such as Brian Ascalon Roley, Han Ong, Lydia Kwa, and Nora Okja Keller interrogate the theoretical freedom that globalization promises in their depiction of the underworld of crime and prostitution. She looks at the social critiques created by playwrights Betty Quan and Sunil Kuruvilla,