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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inside Orientalism: hybrid spaces, imaginary landscapes and modern interior design -- The empty core of western aesthetics (versus the aesthetics of eastern intimacy): a reading of interior spaces and literary impressionism in E.M. Forster's A passage to India -- The exhibitionary construction of the "Islamic interior" -- Orientalism and David Hockney's male-positive imaginative geographies -- The excessive Trompe l'Oeil: the saturated interior in Tears of the black tiger -- Oriental interiors in eighteenth-century British women writers' novels -- Bachelor quarters: Spaces of Japonisme in nineteenth-century Paris -- Coming out of the China closet?: performance, identity and sexuality in the house beautiful -- At the edge of propriety: Rolf De Mare and Nils Dardel at the Hildesborg Estate -- "Heraldic fantasies in blue and red and silver": Orientalism, luxury and social corruption in the South Sea directorial houses -- Promoting the colonial empire through French interior design --Paradise in the parlor: cozy corners and potted palms in western interiors, 1880-1900 -- Traveling in time and space: the cinematic landscape of the Empress Theatre -- "Flights of unpractical fancy": oriental spaces at sea from the Titanic to the Empress of Britain -- Posturing for authenticity: embodying otherness in contemporary

interiors of modern yoga.

Sommario/riassunto

"Since the publication of Edward Said's groundbreaking work Orientalism 35 years ago, numerous studies have explored the West's fraught and enduring fascination with the so-called Orient. Focusing their critical attention on the literary and pictorial arts, these studies have, to date, largely neglected the world of interior design. Oriental Interiors is the first book to fully explore the formation and perception of eastern-inspired interiors from an orientalist perspective. Orientalist spaces in the West have taken numerous forms since the 18th century to the present day, and the fifteen chapters in this collection reflect that diversity, dealing with subjects as varied and engaging as harems, Turkish baths on RMS Titanic, Parisian bachelor quarters, potted palms, and contemporary yoga studios. It explores how furnishings, surface treatments, ornament and music, for example, are deployed to enhance the exoticism and pleasures of oriental spaces, looking across a range of international locations. Organized into three parts, each introduced by the editor, the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies, spatial theory, design studies, visual culture and gender studies, making this essential reading for students and researchers alike"--
