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Autore	Lim Shirley Jennifer <1968->
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Nota di contenuto	A feeling of belonging : Chi Alpha Delta, 1928-1941 -- I protest : Anna May Wong and the performance of modernity -- Short-cut to glamour : popular culture in a consumer society -- Contested beauty : Asian American beauty culture during the Cold War -- Riding the crest of an Oriental wave : foreign-born Asian "beauty".
Sommario/riassunto	When we imagine the activities of Asian American women in the mid-twentieth century, our first thoughts are not of skiing, beauty pageants, magazine reading, and sororities. Yet, Shirley Jennifer Lim argues, these are precisely the sorts of leisure practices many second generation Chinese, Filipina, and Japanese American women engaged in during this time. In A Feeling of Belonging , Lim highlights the cultural activities of young, predominantly unmarried Asian American women

from 1930 to 1960. This period marks a crucial generation-the first in which American-born Asians formed a critical mass
