

1. Record Nr.	UNINA9910828574103321
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Titolo	A feeling of belonging : Asian American women's public culture, 1930-1960 / / Shirley Jennifer Lim
Pubbl/distr/stampa	New York, : New York University Press, c2005 New York, NY : , : New York University Press, , [2005] 2005
ISBN	9780814765241 0814765246
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	American history and culture
Disciplina	305.48/895073/0904
Soggetti	Asian American women - Social life and customs - 20th century Asian Americans - Cultural assimilation - History - 20th century Young women - United States - Social life and customs - 20th century Single women - United States - Social life and customs - 20th century Leisure - United States - History - 20th century Popular culture - United States - History - 20th century United States Social life and customs 1918-1945 United States Social life and customs 1945-1970
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-230) and index.
Nota di contenuto	A feeling of belonging : Chi Alpha Delta, 1928-1941 -- I protest : Anna May Wong and the performance of modernity -- Short-cut to glamour : popular culture in a consumer society -- Contested beauty : Asian American beauty culture during the Cold War -- Riding the crest of an Oriental wave : foreign-born Asian "beauty".
Sommario/riassunto	When we imagine the activities of Asian American women in the mid-twentieth century, our first thoughts are not of skiing, beauty pageants, magazine reading, and sororities. Yet, Shirley Jennifer Lim argues, these are precisely the sorts of leisure practices many second generation Chinese, Filipina, and Japanese American women engaged in during this time. In <i>A Feeling of Belonging</i> , Lim highlights the cultural activities of young, predominantly unmarried Asian American women

from 1930 to 1960. This period marks a crucial generation-the first in which American-born Asians formed a critical mass