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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. The Confluence of Stereotype and Law -- 2. Latinas/os in the American Imagination -- 3. Centering Latina/o Stereotypes in Those of Other Groups -- 4. Greasers and Gangsters Latinas/os and Crime -- 5. Mañana (Is Soon Enough for Me) -- 6. In the U.S.A., It's English or Adiós Amigo -- 7. One of the Smart Ones -- 8. No Mexicans or Dogs Allowed -- 9. Gringos in the Latina/o Imagination -- 10. Latinas/os in the Mirror -- 11. Eradicating Stereotypes -- 12. Mi Familia as Counterspeech -- 13. Eradicating Stereotypes -- 14. Beyond Stereotype -- Notes -- Index -- About the Author
Sommario/riassunto	Although the origin of the term "greaser" is debated, its derogatory meaning never has been. From silent movies like <i>The Greaser's Revenge</i> (1914) and <i>The Girl and the Greaser</i> (1913) with villainous title characters, to John Steinbeck's portrayals of Latinos as lazy, drunken, and shiftless in his 1935 novel <i>Tortilla Flat</i> , to the image of violent, criminal, drug-using gang members of East LA, negative stereotypes of Latinos/as have been plentiful in American popular culture far before Latinos/as became the most populous minority group in the U.S. In <i>Greasers and Gringos</i> , Steven W. Bender examines and surveys these stereotypes and their evolution, paying close attention to the role of

mass media in their perpetuation. Focusing on the intersection between stereotypes and the law, Bender reveals how these negative images have contributed significantly to the often unfair treatment of Latino/as under American law by the American legal system. He looks at the way demeaning constructions of Latinos/as influence their legal treatment by police, prosecutors, juries, teachers, voters, and vigilantes. He also shows how, by internalizing negative social images, Latinos/as and other subordinated groups view themselves and each other as inferior. Although fighting against cultural stereotypes can be a daunting task, Bender reminds us that, while hard to break, they do not have to be permanent. *Greasers and Gringos* begins the charge of debunking existing stereotypes and implores all Americans to re-imagine Latino/as as legal and social equals.
