

1. Record Nr.	UNINA9910828573803321
Autore	Habell-Pallan Michelle
Titolo	Loca motion : the travels of Chicana and Latina popular culture // Michelle Habell-Pallan
Pubbl/distr/stampa	New York, : New York University, c2005
ISBN	0-8147-4460-5 0-8147-7340-0 1-4294-1415-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Disciplina	791/.082/0973
Soggetti	American drama - Hispanic American authors - History and criticism American drama - Mexican American authors - History and criticism American drama - Women authors - History and criticism Hispanic American women - Intellectual life Mexican American women - Intellectual life Hispanic Americans in the performing arts Women in popular culture - United States Performing arts - United States Performance art - United States Popular culture - United States Hispanic American theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 263-286) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1 From the Shadows of the Spanish Fantasy Heritage to a Transnational Imaginary -- 2 "No Cultural Icon" Marisela Norte and Spoken Word— East L.A. Noir and the U.S./Mexico Border -- 3 The Politics of Representation: Queerness and the Transnational Family in Luis Alfaro's Performance -- 4 Translated/Translating Woman: Comedienne/Solo Performer Marga Gomez, "Sending All Those Puerto Ricans Back to Mexico," and the Politics of a Sexualized Location -- 5 "¿Soy Punkera, Y Que?" Sexuality, Translocality, and Punk in Los Angeles and Beyond -- 6 Bridge over Troubled Borders: The Transnational Appeal of Chicano

Sommario/riassunto

2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies In the summer of 1995, El Vez, the "Mexican Elvis," along with his backup singers and band, The Lovely Elvettes and the Memphis Mariachis, served as master of ceremony for a ground-breaking show, "Diva L.A.: A Salute to L.A.'s Latinas in the Tanda Style." The performances were remarkable not only for the talent displayed, but for their blend of linguistic, musical, and cultural traditions. In *Loca Motion*, Michelle Habell-Pallán argues that performances like *Diva L.A.* play a vital role in shaping and understanding contemporary transnational social dynamics. Chicano/a and Latino/a popular culture, including spoken word, performance art, comedy, theater, and punk music aesthetics, is central to developing cultural forms and identities that reach across and beyond the Americas, from Mexico City to Vancouver to Berlin. Drawing on the lives and work of a diverse group of artists, Habell-Pallán explores new perspectives that defy both traditional forms of Latino cultural nationalism and the expectations of U.S. culture. The result is a sophisticated rethinking of identity politics and an invaluable lens from which to view the complex dynamics of race, class, gender, and sexuality.
