

1. Record Nr.	UNINA9910828571903321
Autore	Christie Jessica Joyce <1956->
Titolo	Earth politics and intangible heritage : three case studies in the Americas // Jessica Joyce Christie [[electronic resource]]
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , 2021
ISBN	0-8130-6714-6 0-8130-6693-X
Edizione	[1.]
Descrizione fisica	1 online resource (1 online resource.)
Collana	Cultural heritage studies Florida scholarship online
Disciplina	980.01
Soggetti	Cultural landscapes - Arizona - Chelly, Canyon de Cultural landscapes - Mexico - Coba Cultural landscapes - Bolivia - Copacabana (Manco Kapac) America Antiquities Copacabana (Manco Kapac, Bolivia) History Coba (Mexico) History Chelly, Canyon de (Ariz.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2021.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. Canyon de Chelly -- Cultural Landscapes of Canyon de Chelly through Time: The Archaeological Past -- Cultural Landscapes of Canyon de Chelly through Time: Heritage in the Present -- Discussion -- Part II. Coba -- The Cultural and Political Landscape of Pre-Contact Coba: The Late and Terminal Classic (c.600 -- 800/900 A.D.) Maya City of Coba -- The Cultural and Political Landscape of Coba from c.1950 A.D. to the Present: -- Discussion -- Part III. Copacabana -- The Cultural Landscape of pre-Inka Copacabana: An Archaeological Reconstruction -- The Cultural Landscape of Inka Copacabana: An Archaeological and Ethnohistoric Reconstruction -- The Cultural Landscape of Colonial Copacabana -- The Cultural Landscape of Present-Day Copacabana -- Discussion -- Conclusions
Sommario/riassunto	Focusing on three communities in North, Central, and South America, 'Earth Politics and Intangible Heritage' layers archaeological research

with local knowledge in its interpretations of these cultural landscapes. Using the perspective of earth politics, this book demonstrates a way of reconciling the tension between Western scientific approaches to history and the more intangible heritage derived from Indigenous oral narratives and social memories. Jessica Christie presents case studies from Canyon de Chelly National Monument on the Navajo Reservation in Arizona, United States; the Yucatec Maya village of Coba in Quintana Roo, Mexico; and the Aymara town of Copacabana on Lake Titicaca, Bolivia.

---