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Descrizione fisica	1 online resource (221 p.)
Collana	Toronto Studies in Semiotics and Communication
Altri autori (Persone)	LotmanIU. M <1922-1993.> (IUrii Mikhailovich)
Disciplina	302.2
Soggetti	Semiotics Culture - Semiotic models Semiotics and literature Cognition Criticism, interpretation, etc. Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Lotman's Cultural Semiotic Theory -- 1. Lotman's Contributions to the Semiotics of Culture -- 2. The Structure of Cultural Semiotic Systems -- 3. Introduction to the Semiosphere -- 4. Characteristics and Origins of the Semiosphere -- pt. 2. The Construction of Semiotic Space in Verbal Texts -- 5. Lotman, Bulgakov, and Zamyatin -- 6. Bulgakov and Zamyatin -- 7. Extending Lotmanian Theory -- pt. 3. Semiotic Theory as a Cognitive Science -- 8. Visual and Auditory Signs in Human Language: Perception and Imagery -- 9. The Language of Memory in the Memory of Language.
Sommario/riassunto	Andrews grapples with Lotman's difficult, sometimes contradictory, theories of human language, perception, and memory, offering semioticians the opportunity to read the first sustained study of Lotman's work in English.

