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Autore	Murger Henri <1822-1861.>
Titolo	The Bohemians of the Latin Quarter // Henry Murger ; translated by Ellen Marriage and John Selwyn ; introduction by Maurice Samuels
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2004] ©2004
ISBN	0-8122-0095-0
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Altri autori (Persone)	MarriageEllen SelwynJohn
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Greening and Co., 1901. Now with new introduction.
Nota di contenuto	Front matter -- Contents -- Introduction -- Preface -- I. How the Brotherhood Came Together -- II. A Messenger of Providence -- III. Lenten Loves -- IV. Ali Rodolphe or, the Involuntary Turk -- V. Charlemagne's Crown-Piece -- VI. Mademoiselle Musette -- VII. Floods of Pactolus -- VIII. What a Crown-Piece Costs -- IX. Polar Violets -- X. The Cape of Storms -- XI. A Café in Bohemia -- XII. A Reception in Bohemia -- XIII. The House-Warming -- XIV. Mademoiselle MIMI -- XV. Donec Gratus ... -- XVI. "The Passage of the Red Sea" -- XVII. The Toilette of the Graces -- XVIII. Francine's Muff -- XIX. Musette's Whims -- XX. Mimi Has Feathers -- XXI. Romeo and Juliet -- XXII. Epilogue to the Loves of Rodolphe and Mademoiselle Mimi -- XXIII. Youth Comes but Once
Sommario/riassunto	"Today, as of old, every man who enters on an artistic career, without any other means of livelihood than his art itself, will be forced to walk in the paths of Bohemia."-from the Preface Based largely upon Henri Murger's own experiences and those of his fellow artists, The Bohemians of the Latin Quarter was originally produced as a play in 1849 and first appeared in book form in 1851. It was an immediate sensation. The novel consists of a series of interrelated episodes in the lives of a group of poor friends-a musician, a poet, a philosopher, a

sculptor, and a painter-who attempt to maintain their artistic ideals while struggling for food, shelter, and sex. Set in the ancient Latin Quarter, a vibrant and cosmopolitan area near the University of Paris, the novel is a masterful portrait of nineteenth-century Parisian artistic life. "Bohemian" soon became synonymous with "artist," and it is from Murger's novel that the word and concept entered the English language. Drawn from real-life characters and events, the themes of love, sacrifice, and "selling out" are immediately recognizable to the modern reader. Capturing the heart, spirit, and bittersweet humor of the world of struggling artists, *The Bohemians of the Latin Quarter* is the universal story of one's attempt to leave a mark on the world.

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