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community identity; 9.3 Training artisans: the birth of schools; 9.4 Transmitting the counterculture: practical publications; 9.5 Shaping and reshaping an identity

10. Aesthetic Holographers and Their Art 10.1 Introduction; 10.2 Artist-scientist collaborations; 10.3 Artists and artisans; 10.4 Formalizing the art: accredited schools; 10.5 Distinguishing subcultures; 10.6 Enchanting audiences through exhibitions; 10.7 Critiques from mainstream art; 11. Building Holographic Communities; 11.1 Uncertain identities; 11.2 Strengthening networks; 11.3 Special congregations: symposia; 11.4 Special places: museums; PART IV: CREATING A MARKET; 12. Commercialization and Ubiquity; 12.1 Making holography pay; 12.2 Entrepreneurs and cottage industry 12.3 Optimistic investment: the Ilford story

Sommario/riassunto

This is a unique history of how the new science of holography developed intellectually, socially and culturally. Based on unprecedented interviews with pioneer holographers and archival research, it shows how this far-reaching subject is a potent example of how science, technology, art and wider culture are entwined in the modern world. - ;Holography exploded on the scientific world in 1964, but its slow fuse had been burning much longer. Over the next four decades, the echoes of that explosion reached scientists, engineers, artists and popular culture. Emerging from classified military research
