

1. Record Nr.	UNINA9910795893003321
Autore	Canfield Matthew C.
Titolo	Translating food sovereignty : cultivating justice in an age of transnational governance // Matthew C. Canfield
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2022] ©2022
ISBN	9781503631311 9781503613447
Descrizione fisica	1 online resource (282 pages)
Disciplina	338.1909795
Soggetti	Food sovereignty - Northwest, Pacific Food supply - Political aspects - Northwest, Pacific Social movements - Northwest, Pacific Transnationalism - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction: The Law and Politics of Food Sovereignty -- 1. Translocal Translation and the Practice of Networks -- 2. Constructing and Contesting "Local" Food Governance -- 3. Revaluating Agricultural Labor -- 4. Protecting People's Knowledge -- 5. Democratizing Global Food Governance -- Conclusions Cultivating Justice in an Age of Transnational Governance -- Notes -- References -- Index -- Back Cover.
Sommario/riassunto	An ethnographic analysis of the social movement challenging industrial food systems and re-imagining social justice within a shifting global legal landscape.

2. Record Nr.	UNINA9910828563003321
Autore	Perron Wendy
Titolo	The Grand Union : accidental anarchists of downtown dance, 1970-1976 // Wendy Perron
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [2020] ©2020
ISBN	0-8195-7933-5
Descrizione fisica	1 online resource (379 pages)
Disciplina	792.80973
Soggetti	Dance companies - United States - History Improvisation in dance - United States - History Modern dance - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anna Halprin, John Cage, and Judson Dance Theater -- Only in SoHo -- How Continuous project--altered daily broke open and made space for a Grand Union -- A shared sensibility -- Barbara Dilley -- Douglas Dunn -- David Gordon -- Steve Paxton -- Trisha Brown -- Nancy Lewis -- Yvonne Rainer -- Lincoln Scott and Becky Arnold -- First Walker Art Center residency, May 1971 -- Oberlin College residency, January 1972 -- The Dance Gallery Festival, Spring 1973 -- First LoGiudice video, May 1972 -- Third LoGiudice video, May 1972 -- Fourth LoGiudice video : from darkness to light -- Gender play and Iowa City, March 1974 -- Second Walker Art Center residency, October 1975 -- Public/private, real/not real -- Getting into the act : artists, children, dogs, critics, and hecklers -- Grand Union as laboratory -- The unraveling, or, as the top wobbles -- Epilogue and three lingering moments.
Sommario/riassunto	"An exploration of the imaginative, improvisatory performance group that captivated young audiences in the period 1970-76"--

3. Record Nr.	UNISANNIOTSA0012152
Titolo	Users guide
Pubbl/distr/stampa	Scotts Valley, : Borland International, c1992
Descrizione fisica	VIII, 176 p. ; 23 cm.
Disciplina	005
Collocazione	SALA 005 USE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia