

1. Record Nr.	UNINA9910828560603321
Titolo	Imagining the West in Eastern Europe and the Soviet Union // editor, Gyorgy Peteri
Pubbl/distr/stampa	Pittsburgh, Pa. : , : University of Pittsburgh Press, , [2010] ©2010
ISBN	0-8229-7391-X
Descrizione fisica	1 online resource (vi, 330 pages) : illustrations
Collana	Pitt series in Russian and East European studies Kritika historical studies
Classificazione	15.70
Disciplina	303.48/24701821
Soggetti	Geographical perception - Europe, Eastern - History Geographical perception - Soviet Union - History East and West Transnationalism Europe, Eastern Relations Western countries Russia Relations Western countries Soviet Union Relations Western countries Western countries Relations Europe, Eastern Western countries Relations Russia Western countries Relations Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: The oblique coordinate systems of modern identity / Gyorgy Peteri -- Were the Czechs more Western than Slavic? Nineteenth-century travel literature from Russia by disillusioned Czechs / Karen Gammelgaard -- Privileged origins : "national models" and reforms of public health in interwar Hungary / Erik Ingebrigtsen -- Defending children's rights, "in defense of peace" : children and Soviet cultural diplomacy / Catriona Kelly -- East as true West : redeeming bourgeois culture, from socialist realism to Ostalgie / Greg Castillo -- Paris or Moscow? Warsaw architects and the image of the modern city in the 1950s / David Crowley -- Imagining Richard Wagner : the Janus head of a divided nation / Elaine Kelly -- From Iron Curtain to silver

screen : imagining the West in the Khrushchev era / Anne E. Gorsuch --
Mirror, mirror, on the wall-- is the West the fairest of them all?
Czechoslovak normalization and its (dis)contents / Paulina Bren -- Who
will beat whom? Soviet popular reception of the American National
Exhibition in Moscow, 1959 / Susan E. Reid -- Moscow human rights
defenders look West : attitudes toward U.S. journalists in the 1960s and
1970s / Barbara Walker -- Conclusion: Transnational history and the
East-West divide / Michael David-Fox.

Sommario/riassunto

An international group of writers explore conceptualizations of what
defined "East" and "West" in Eastern Europe, imperial Russia, and the
Soviet Union. The contributors analyze the effects of transnational
interactions on ideology, politics, and cultural production.
