Record Nr. UNINA9910828543703321 Nkengasong John Nkemngong Autore Titolo Letters to Marion (and the coming generations): poems / / by John Nkemngong Nkengasong Cameroon, : Langaa Research & Pub. CIG, 2009 Pubbl/distr/stampa **ISBN** 1-283-19781-2 9786613197818 9956-715-23-9 9956-715-35-2 9956-615-07-2 Edizione [1st ed.] Descrizione fisica 1 online resource (66 p.) Disciplina 821.92 Soggetti Cameroon Poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Title Page; Copyright Page; Dedication; Contents; Preface; The Coming of the Sages; Spear and Shield; the mungo; The Princely Kite; The Labours of a Boy; Little Chick; Song of a Convict; Wailing in the Jungle: The Ballot-Box: The Slaughter House: Africa, My Africa; Lysona: A Coffin for Dr. Mbella Pe; Unrequited; On the Toilet; M'mendi; Cameroon: The Lament of a Youth: Song of a Lunatic: On Delirium: Infatuation; Dalila's Napkins; The Magus I; The Magus II; Church Bells Summon; Nineteen Hundred and Ninety-one; To a Gecko on My Window Pane: On the Bamenda Massacre: Ghost Towns Song To My Country People A Tear for Siga Asanga; Mfoundi Faery; My Birthday Party; Requiem for Lady of State; Essingan Dancers; Human Indignity; Ken Saro-Wiwa; When I shall not Live; To the Son of Myoondoo; To the Proprietors of the Republic; In Memory of Dr Philip Agendia; Lac Municipal; My Clansman's Benevolence; The Bigman's Son; On the Departure of Haifa; Njisoo; Conscience and the Man; A Phantom in Heaven; City Woman; To a Shy Lad; Buea Mountain; The Beauty of Life; A Gap in Her Teeth; Plastic Love; Letters to Marion; The Beginning; **Back Cover** 

In this rich and compelling collection of poems the author explores the

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recesses of the imagination to reveal the different facets of contemporary experience. In doing this he highlights the social, the spiritual, and the metaphysical functions of poetry. The reader will find in the collection sincere expressions of feelings and penetrating thoughts, the genuine tone, spirit and taste of poetry and its ability to provide contemplative clues to prevailing circumstances. The preponderance of stimulating imagery and the overall display of ingenious poeticality reveal the poet as one imbued with a