

1. Record Nr.	UNINA9910159003603321
Autore	Hile Rachel E.
Titolo	Spenserian satire : a tradition of indirection // Rachel E. Hile
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-3951-0 1-5261-2107-7 1-5261-2513-7 1-5261-0785-6
Descrizione fisica	1 online resource (viii, 202 pages) : illustrations; digital file(s)
Collana	The Manchester Spenser
Disciplina	821.3
Soggetti	Literature Literary Studies: C 1500 To C 1800 LITERARY CRITICISM / European / General Literary studies: c 1400 to c 1600 Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Indirect satire: theory and Spenserian practice -- 2. Spenser's satire of indirection: affiliation, allusion, allegory -- 3. Spenser and the English literary system in the 1590s -- 4. Spenserian "entry codes" to indirect satire -- 5. Thomas Middleton's satire before and after the Bishops' Ban -- 6. After the Bishops' Ban: imitation of Spenserian satire -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	This is a detailed study of Spenser's poetic legacy, focusing on his reputation as a satirist and his influence on satirical poetry written by his contemporaries.